

1. Chapter Book (Can be swapped for alternative #3)

1. Choose your ONE chapter book:		
Title of book:	# of chapters:	
Author:	# of pages:	

2. Choose Your ONE Writing Assessment*: (All writing assessments must be 200+ words and typed.)	Point Value (worth up to)	Method of turning in assignment:
A. Summary	40	Turnitin.com CHAPTER BOOK A
B. Daily Reading Journal (by day or chapter)	45	Turnitin.com CHAPTER BOOK B
C. Compare/Contrast Essay (only option for books that have been made into movies - if you can't get the movie, don't read the book)	45	Turnitin.com CHAPTER BOOK C
D. Character Analysis - Describe the changes the protagonist goes through throughout the novel. Must use concrete evidence to support ideas.	50	Turnitin.com CHAPTER BOOK D
E. Literary Analysis - In a fully developed essay, discuss (see teacher) as it is shown throughout the novel. Must use textual evidence to support ideas.	55	Turnitin.com CHAPTER BOOK E or F
F. Theme Analysis - What is one of the overlying themes of the novel and in what ways does this theme manifest itself throughout the novel. Must use textual evidence to support ideas.	55	Turnitin.com CHAPTER BOOK E or F

3. Choose Only ONE Technology Project*: (Not required)	Point Value (worth up to)	Suggested Free App or Software (you may use any app that you want)	Method of turning in assignment:
Animated scene and plot schematic of favorite chapter	8	Toontastic (only one is free and it is limited- in app purchases are available) similar apps welcome	Show your teacher during tutorials
Digital comic strip of favorite chapter	3	Comic Maker HD Caption Distraction	Email to carolehyde@hjsd.net
Make a children's digital picture book version	10	Book Press iBooks Author	Email to carolehyde@hjsd.net
Video reenactment of favorite scene	5	iMovie	Save in Google Drive and then share with chyde@hjhawks.net . Print a QR code.
Commercial for book	7	iMovie	Save in Google Drive and then share with chyde@hjhawks.net Print a QR code.
Timeline of events	2	Before Now	Email to carolehyde@hjsd.net
Other teacher approved project: (See me)			
Teacher signature:			

Parent Signature: _____

*All writing and technology projects must be completely self-created. Any information, text or images, from other sources used to create your project must be cited. Any information copied and pasted (even if you change the words) must be cited. The result of plagiarism is an automatic zero and a possible referral. To cite used material refer to Bibme.com for instructions.

2. Non-fiction Book or Media Publication (May not be swapped.)

1. Choose your ONE source:			
	Book		
	Title:	Topic:	
	Author:	# of Pages:	
	Year Published:	BL (Base Level):	
	Print Publication		
	Title of Source:	Topic:	
	Title of Article:	Date of Publication:	
	Author:		
	Online Publication		
	Website:	Topic:	
	Title of Article:	Date of Publication:	
	URL:	Author:	

2. Choose Your <u>ONE</u> Writing Assessment*: (All writing assessments must be 100+ words and typed.)		Point Value (worth up to)	Method of turning in assignment:
	A. Summary	40	Turnitin.com: NON-FICTION A
	B. Opinions of topic using evidence from text to support your opinion	45	Turnitin.com: NON-FICTION B
	C. Extended Research – read 2 (two) articles about the same topic and then compare and contrast the ideas. I must have the title, author, and publication info for BOTH! You can write the 2 nd citation on notebook paper.	50	Turnitin.com: NON-FICTION C

3. Choose Only <u>ONE</u> Technology Project*: (Not required)	Point Value (worth up to)	Suggested Free App (you may use any app that you want)	Method of turning in assignment:
Word cloud of common and proper nouns used in publication	2	Word Clouds abc ya	Email to carolehyde@hjsd.net
A chart, graph, diagram, or analysis of data learned from publication	4	Google Spreadsheet	Email to carolehyde@hjsd.net
Make a children's digital picture book version	10	Book Press	Email to carolehyde@hjsd.net
Video reenactment	5	iMovie	Save in Google Drive and then share with chyde@jhawks.net . Please be sure you have selected to allow anyone with the link to view your video in advanced settings when sharing.
A commercial selling item or idea that the publication was about	7	iMovie	Save in Google Drive and then share with chyde@jhawks.net Please be sure you have selected to allow anyone with the link to view your video in the advanced settings when sharing.
3-5 minute recorded eye-witness interview	4	iMovie	Save in Google Drive and then share with chyde@jhawks.net Please be sure you have selected to allow anyone with the link to view your video in the advanced settings when sharing.
Create a Quizlet stack of at least 10 content terms from publication	3	Quizlet	Select share, select the URL or QR code, email to carolehyde@hjsd.net
Create a how-to video of what you learned	5	iMovie	Save in Google Drive and then share with chyde@jhawks.net Please be sure you have selected to allow anyone with the link to view your video in the advanced settings when sharing.
A how-to handout with images	4	Neu.annotate	Email to carolehyde@hjsd.net
A timeline	3	Before Now	Email to carolehyde@hjsd.net
Other teacher approved project: (See me) Teacher signature:			

Parent Signature: _____

3.The SUPERHERO Comics Alternative to a Chapter Book**Step 1: Choose and read your comic selections.**

If you decide to swap a chapter book for 2 superhero comic books, here are the

Requirements for your selections:

- Must be Marvel or DC comics that are about superheroes
- Comics must be parent approved
- Must read **2** (two) superhero comics and take notes using self-created graphic organizers as you are reading to aide in your thinking for your chosen writing prompt
- Must turn in your graphic organizers with your Outside Reading selection pages in the Homework Bin on the same day Outside Reading is due
- Comic must not objectify women (just ask any female if it does)
- Comic must not *glorify* violence (Violence is a part of comics; however, your comic selections must not glorify violence, meaning it must not make violence out to be flashy or cool. Just ask any mother.)

My Comic Selections:

1.	Author:	Illustrator:	Title and Subtitle:
	Volume: No.(#):	Marvel or DC	Date of Publication:
2.	Author:	Illustrator:	Title and Subtitle:
	Volume: No.(#):	Marvel or DC	Date of Publication:

Step 2: Choose your ONE Turnitin.com writing prompt:**Requirements of your chosen Turnitin.com prompt:**

- Must be typed in Docs and submitted to Turnitin.com by the due date and time
- Must be organized into paragraphs (jot down an **OUTLINE** **before** you start drafting)
- Must use **EVIDENCE from BOTH texts to support your ideas** for your chosen theme. Generalizations will NOT be accepted.
- Must be a minimum of 400 words (Why more words? Let's face it; **you've chosen to read less and THINK MORE with this assignment**, which is fine with me. Also, you cannot fully analyze your chosen theme and give it justice with less than 400 words. I'm not even so sure 400 words will give your thoughts and opinions about the text justice, but eh—it's a minimum. You will find as you are reading and rereading that there is so much to say and dig deep into with your chosen theme. 400+ words will not be difficult.)
- You must also title your essay by the prompt you chose and with the titles of both comics with their volume and number. If you can't manage to properly title your essay giving credit to your sources, read a chapter book. I cannot grade an essay of which I don't know the source.

Example Title:

#7 The Foil- *Spiderman: The Mutant Factor* Vol.1 No.15 and *Silver Surfer* Vol. 3 No. 36

- When submitting your essay to Turnitin.com, you must submit it to the assignment called **Comic Prompt**.

Writing Prompt Choices:

All prompts are worth up to **50 pts**. **Circle the prompt you are going to do.**

1. Good vs. Evil- Compare/contrast the ideas of good and evil in both comics. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** acts of goodness/ acts of evil/ lawful good, neutral good, chaotic good/ lawful evil, neutral evil, chaotic evil/ What about justice? What qualities or traits represent good? What qualities or traits represent evil? / Are good and evil always clear?

2. Internal Strength vs. Outer Strength- Compare/contrast inner strength and outer strength in the superheroes and (or) villains. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** What inner strengths are prevalent? / Do inner strengths have a particular time they surface? / What outer strengths are prevalent? / What weaknesses inhibit? / Are outer strengths equally matched? / Are inner strengths equally matched? / So, where does true power or strength come from?

- 3. The Superhero or Villain as a Round Character-** Prove that the superheroes or villains are round characters. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** A round character is a character that shows more than one side of himself or herself. They are not all good or all bad. They have a story behind them that makes them more human than what the reader expects.
- 4. Internal and External Conflict –** Analyze the internal and external conflicts that surround your superheroes. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** The internal conflicts of literature are Man vs. Himself and Man vs. God; the external conflicts of literature are Man vs. Man, Man vs. Nature, Man vs. Machine (technology), Man vs. Society, and depending on the scenario Man vs. God. / Does conflict have a role in driving the plot? / Do these conflicts exist in comics? / Do conflicts always center around the superhero and nemesis? / Can conflicts parallel other conflicts? Can conflicts parallel forces outside of what a superhero can control, as in nature? Can true justice be found through certain conflicts and not others?
- 5. Foreshadowing-** Analyze the use of foreshadowing. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** Does foreshadowing exist in comics? Is foreshadowing in text? / Can foreshadowing be seen outside of text? / How do the conflicts of literature play into foreshadowing (see definition in above prompt)? / Think about what might be foreshadowing as you read. In the end, were your hypotheses correct? / Why would an author use foreshadowing?
- 6. Internal and (or) External Character Flaws-** Compare/ contrast your superheroes' internal and (or) external character flaws. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** Do superheroes even have flaws? / Can flaws drive the plot? / Why would an author give a superhero flaws? / Can a flaw change? / Can a flaw manifest? / Can a flaw lead to one's demise? / Can a flaw save?
- 7. The Foil-** Compare/ contrast possible foils to your superheroes. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** A foil is symbolically the image in the mirror. It is a living being that is a perfect opposite. In literature, a foil will often manifest as a completely separate character, displaying the evils that the character or we do not want to see in himself or herself, or our superheroes. These evils take on a separate life with an all too familiar contrast. / Is a foil always bad? Can a foil be good? What revelations does the superhero have to deal with within himself or herself as a result of the foil? Would you consider the conflict between a superhero and a foil Man vs. Man or Man vs. Himself? Can a foil be the main villain? Is a foil always the main villain or just some sort of external or internal torment? Does the foil literally manifest from the superhero (i.e. Hulk)? Does the foil manifest outside the superhero (i.e. Venom)/Do foils take any part in driving the plot?
- 8. Are comics worthy to be called literature?** Prove your opinion. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** What is literature? / How is it defined? / Are there opposing views to what makes quality literature? / What do you think? How do YOU define quality literature? Use your texts either way to prove your opinion.
- 9. Is Justice Always Served?** Prove your opinion. Use EVIDENCE from BOTH texts to support your ideas. **Thought stems:** How would YOU define justice? / Is justice the result of truth? / Is justice the same as revenge? / How is justice served in comics? Was it served? Or, was it partially served? / Could different endings justify the situations better? / Did another wrong have to occur for justice to be served? / Do two wrongs make a right? / Can justice ever fully exist?
- 10. Other teacher approved-** Have an idea for a thesis? Come see me.

Step 3 (optional): Choose a Tech Project:

Choose Only ONE Technology Project*: (Not required)	Point Value (worth up to)	Suggested Free App or Software (you may use any app that you want)	Method of turning in assignment:
Video reenactment of scene	4	iMovie	Save in Google Drive and then share with chyde@jhawks.net . Please be sure you have selected to allow anyone with the link to view your video in the advanced settings when sharing.
3-5 minute recorded eye-witness interview with "characters" at the scene of a big twist in the plot	8	iMovie	Save in Google Drive and then share with chyde@jhawks.net . Please be sure you have selected to allow anyone with the link to view your video in the advanced settings when sharing.
A news broadcast reporting the chaotic actions and set in the same city or place as one of your comics	10	iMovie	Save in Google Drive and then share with chyde@jhawks.net . Please be sure you have selected to allow anyone with the link to view your video in the advanced settings when sharing.

Parent Signature _____